

# Movie Magic® Screenwriter™

*Tutorials for Windows® and Macintosh® Users*



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[DEMO SCRIPT]

FADE IN:

1 INT. RICK'S ROOM - DAY 1

RICK, 30s and laid-back, reads Variety while installing his new Screenwriter program.

JACK (O.S.)  
How can I get this word  
processor to break my script  
pages correctly?

RICK  
You can't.

2 INT. JACK'S ROOM - CONTINUOUS 2

JACK, 20s and anxious, scans a book: Style Sheets for Dummies.

JACK  
Shoot! My contest deadline  
is next week...

RICK (O.S.)  
My program does scene  
numbering, dialogue mores  
and continueds... It even  
has index cards.

Jack leaps from his chair, rushes towards the door.

CUT TO:

3 INT. RICK'S ROOM - CONTINUOUS 3

Jack storms into the room, a look of disbelief on his face.

JACK  
Show me--

RICK  
(interrupting)  
--the Magic. Watch this.

ON THE COMPUTER SCREEN

Electronic index cards, one for each scene of a screenplay.  
Rick drags card #3 over card #1. Card #3 becomes #1, card #1  
becomes #2, and the other cards renumber to match.

RICK (CONT'D)  
What do you think of it so  
far?

No answer.

Rick turns to see Jack, checkbook in hand, rushing out the door.  
Rick smiles, turns back to his screenwriting.

FADE OUT:

# Movie Magic Screenwriter for Windows

## TEN MINUTE TUTORIAL

This tutorial gives you the basics necessary to start writing a professionally-formatted script within minutes of opening the box. Movie Magic Screenwriter has many more features, and is fully customizable to the way you prefer to work. Consult your User's Manual for details.





















### LAUNCH












From the program group, select the Movie Magic Screenwriter icon. Screenwriter opens in a new blank script.

### WRITE

The only special keys you need to write your script in Movie Magic Screenwriter are **Tab**, **Enter**, and **¶** if you use parentheses. Use the **Backspace** key to correct mistakes.

1. Before typing anything, press **Enter**. To start your script with FADE IN:, click on the Yes button or press **Enter**. The cursor drops down to a new blank line.
2. Screenwriter knows you need a Scene Heading next, and pops up a list of available scene heading text. Type the letter "i". INT. is entered for you, correctly formatted.
3. Type the new location text: "rick's room."
4. Press **Enter**. Scene Headings normally end with the time of day, so Screenwriter pops up a list of available Time-of-Day text. Type the letter "d". Two dashes and the word DAY are entered for you. With the Scene Heading complete, the cursor drops down to a new blank line.
5. Type the first paragraph of Action: "RICK, 30s and laid-back, reads Variety while installing his new Screenwriter program."
6. Press **Tab**. Screenwriter moves the cursor to a Character Name element. Type in the character's name: "jack"
7. Type the left parenthesis character: "(" " A pop-up list of character Extension text displays. Type the letter "o". JACK (O.S.) is entered for you, and Screenwriter moves the cursor down to a Dialogue element.
8. Type Jack's dialogue: "How can I get this word processor to break my script pages correctly?"
9. Press **Tab**. Type in the character's name: "rick". Press **Enter**. Screenwriter moves the cursor down to a Dialogue element.
10. Type Rick's dialogue: "You can't."

11. Press . The cursor moves to a new blank Action element. Press  again. Type the letter "i". INT. is entered for you, and a list of existing Locations pops up. It contains one entry, RICK'S ROOM. Ignore it and type a new location: "jack's room".
12. Press . A Time-of-Day list pops up. Type the letter "c". Two dashes and the word CONTINUOUS are entered for you. The cursor drops down to a new blank line.
13. Type the next paragraph of Action: "JACK, 20s and anxious, scans a book: Style Sheets for Dummies."
14. Press . Type the letter "j" and press . The Character Name JACK is entered for you.
15. Type Jack's dialogue: "Shoot! My contest deadline is next week..."
16. Press . Type the letter "r", then type the left parenthesis character: "". Type the letter "o". RICK (O.S.) is entered for you.
17. Type Rick's dialogue: "My program does scene numbering, dialogue mores and continueds... It even has index cards."
18. Press . Type the next Action paragraph: "Jack leaps from his chair, rushes towards the door."
19. Press . Press  again. Type "t".  
A pop-up list of Transition text displays. Type "c". Press . CUT TO: is entered for you, right justified, and Screenwriter moves the cursor down to a new Scene Heading.
20. Type "i". INT. is entered for you, and a list of existing Locations pops up.
21. Type the letter "r" and press . RICK'S ROOM is entered for you. A time-of-day list pops up.
22. Type the letter "c". CONTINUOUS is entered for you.
23. Type the next Action paragraph: "Jack storms into the room, a look of disbelief on his face."
24. Press . Type "j" and press . Type Jack's dialogue: "Show me--"
25. Press . Type "r" and press . RICK is entered for you.
26. Type the left parenthesis character: "". The cursor appears surrounded by two parentheses. Type the word: "interrupting"
27. Press . Type Rick's dialogue: "--the Magic. Watch this."
28. Press . Press  again. Type "h" for Shot. A pop-up list of Shot text displays. Ignore it and type "on the computer screen".

29. Press . Type the next paragraph of Action: "Electronic index cards, one for each scene of a screenplay. Rick drags card #3 over card #1. Card #3 becomes #1, card #1 becomes #2, and the other cards renumber to match."
30. Press . Type "r" and press . RICK (CONT'D) is entered for you, as Rick has spoken twice in a row. Type Rick's dialogue: "What do you think of it so far?"
31. Press . Type the next paragraph of Action: "No answer."
32. Press . Type the next paragraph of Action: "Rick turns to see Jack, checkbook in hand, rushing out the door. Rick smiles, turns back to his screenwriting."
33. Press . Press  again. Type "t" for Transition. A pop-up list of Transition text displays. Type "f" and press . FADE OUT: is entered for you, right justified. Press the Escape key to finish.
- That's it! This script's finished, and you're ready to start on your own.
- Here's a shortcut tip: Press + (instead of ) to alternate between the last two speaking character names.

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This is the end of the Ten Minute Tutorial for Windows.

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[DEMO SCRIPT]

FADE IN:

1 INT. RICK'S ROOM - DAY 1

RICK, 30s and laid-back, reads Variety while installing his new Screenwriter program.

JACK (O.S.)  
How can I get this word  
processor to break my script  
pages correctly?

RICK  
You can't.

2 INT. JACK'S ROOM - CONTINUOUS 2

JACK, 20s and anxious, scans a book: Style Sheets for Dummies.

JACK  
Shoot! My contest deadline  
is next week...

RICK (O.S.)  
My program does scene  
numbering, dialogue mores  
and continueds... It even  
has index cards.

Jack leaps from his chair, rushes towards the door.

CUT TO:

3 INT. RICK'S ROOM - CONTINUOUS 3

Jack storms into the room, a look of disbelief on his face.

JACK  
Show me--

RICK  
(interrupting)  
--the Magic. Watch this.

ON THE COMPUTER SCREEN

Electronic index cards, one for each scene of a screenplay.  
Rick drags card #3 over card #1. Card #3 becomes #1, card #1  
becomes #2, and the other cards renumber to match.

RICK (CONT'D)  
What do you think of it so  
far?

No answer.

Rick turns to see Jack, checkbook in hand, rushing out the door.  
Rick smiles, turns back to his screenwriting.

FADE OUT:

# Screenwriter for the Mac






## 10-MINUTE TUTORIAL







This tutorial gives you the basics necessary to start writing a professionally-formatted script within minutes of opening the box. Movie Magic Screenwriter has many more features, and is fully customizable to the way you prefer to work. Consult your User's Manual for details.

### LAUNCH

Double-click on the **Movie Magic Screenwriter** alias. Screenwriter opens in a new blank script with screenplay format.












### WRITE

The only special keys you need to write your script in Movie Magic Screenwriter are , , and  if you use parentheses. Use the  and  keys to correct mistakes.

1. Before typing anything, press . A Fade In: dialog window displays. To start your script with FADE IN:, click on the Yes button or press . The cursor drops down to a new blank line.
2. Screenwriter knows you need a Scene Heading next, and pops up a list of available scene heading text. Type the letter "i". INT. is entered for you, correctly formatted.
3. Screenwriter knows you need a location after INT., and usually pops up a list of available Locations. As this is a new script, we have to enter some locations first. Type the new location text: "rick's room"
4. Press . Scene Headings normally end with the time of day, so Screenwriter pops up a list of available Time-of-Day text. Type the letter "d". Two dashes and the word DAY are entered for you. With the Scene Heading complete, the cursor drops down to a new blank line.
5. Type the first paragraph of Action: "RICK, 30s and laid-back, reads Variety while installing his new Screenwriter program."
6. Press . Screenwriter moves the cursor to a new Character Name element. Type in the character's name: "jack"
7. Type the left parenthesis character: "(" " A pop-up list of character Extension text displays. Type the letter "o". JACK (O.S.) is entered for you, and Screenwriter moves the cursor down to a new Dialogue element.
8. Type Jack's dialogue: "How can I get this word processor to break my script pages correctly?"
9. Press . Type in the character's name: "rick". Press . RICK is entered for you, and Screenwriter moves the cursor down to a Dialogue element.

10. Type Rick's dialogue: "You can't."
11. Press return. The cursor moves to a new blank Action element. Press return again. Type the letter "i". INT. is entered for you, and a list of existing Locations pops up. It contains one entry, RICK'S ROOM. Ignore it and type a new location: "jack's room".
12. Press return. A Time-of-Day list pops up. Type the letter "c". Two dashes and the word CONTINUOUS are entered for you. The cursor drops down to a new blank line.
13. Type the next paragraph of Action: "JACK, 20s and anxious, scans a book: Style Sheets for Dummies."
14. Press tab. Type the letter "j" and press return. The Character Name JACK is entered for you.
15. Type Jack's dialogue: "Shoot! My contest deadline is next week..."
16. Press tab. Type the letter "r", then type the left parenthesis character: "(". Type the letter "o". RICK (O.S.) is entered for you.
17. Type Rick's dialogue: "My program does scene numbering, dialogue mores and continueds... it even has index cards."
18. Press return. Type the next Action paragraph: "Jack leaps from his chair, rushes towards the door."
19. Press return. Press return again. Type "t". A pop-up list of Transition text displays. Type "c". Press return. CUT TO: is entered for you, right justified, and Screenwriter moves the cursor down to a new Scene Heading.
20. Type "i". INT. is entered for you, and a list of existing Locations pops up.
21. Type the letter "r" and press return. RICK'S ROOM is entered for you. A time-of-day list pops up.
22. Type the letter "c". CONTINUOUS is entered for you.
23. Type the next Action paragraph: "Jack storms into the room, a look of disbelief on his face."
24. Press tab. Type "j" and press return. Type Jack's dialogue: "Show me--"
25. Press tab. Type "r" and press return. RICK is entered for you.
26. Type the left parenthesis character: "(". The cursor appears surrounded by two parentheses. Type the word: "interrupting"
27. Press return. Type Rick's dialogue: "--the Magic. Watch this."
28. Press return. Press return again. Type "h" for Shot. A pop-up list of Shot text displays. Ignore it and type "on the computer screen".



29. Press . Type the next paragraph of Action: “Electronic index cards, one for each scene of a screenplay. Rick drags card #3 over card #1. Card #3 becomes #1, card #1 becomes #2, and the other cards renumber to match.”
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31. Press . Type the next paragraph of Action: “No answer.”
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- That’s it! This script’s finished, and you’re ready to start on your own.
- Here’s a shortcut tip: Press  +  (instead of ) to alternate between the last two speaking character names.

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This is the end of the Ten Minute Tutorial for Macintosh.

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# TAGGING FOR SCRIPT BREAKDOWN and EXPORT TO MOVIE MAGIC SCHEDULING

Production Breakdown sheets—used to create a shooting schedule—can be generated, sorted, and printed directly from your Screenwriter script.

Screenwriter’s unique **Tagging** feature allows you to also mark items in the script—such as props, costumes, vehicles, etc.—that you want to appear on the breakdowns.

If you use Movie Magic Scheduling, production breakdowns are even easier. Screenwriter generates a Movie Magic Scheduling Export file containing all the scene information from your script. When opened in Scheduling, this file automatically generates breakdown sheets and corresponding production board strips—complete with items you tagged in Screenwriter.

## TAG A SINGLE ITEM

1. Under the **File Menu**, select **Open**. Double-click on **EXPORT.SCW** to open a sample script for tagging.
2. Under the **Production Menu**, select **Breakdown** then **Tagging Mode**. Codes display around certain words, indicating that they have been tagged. For example, [CS hat] indicates that “hat” has been tagged as Costume.
3. Drag over or double-click on the word “**chair**” in the 2nd action element to select it. A pop-up menu of Tagging Categories displays.
4. Click on **Props** to tag the chair as a prop. *It’s that simple!* “Chair” will appear on the breakdown sheet for Scene 2 under the heading “Props”.

## TAG AN ITEM GLOBALLY

1. Under the **File Menu**, select **Open**. Double-click on **EXPORT.SCW** to open it.
2. Under the **Production Menu**, select **Breakdown** then **Tagging Mode**.
3. Drag over or double-click on the word “**cloak**” in the 2nd action element to select it. A pop-up menu of Tagging Categories displays.
4. Click on **Tag Item Globally**. The pop-up menu of Tagging Categories displays.
5. Click on **Costumes** to select it as the category. Click on the **Okay** button. Every occurrence of the word “cloak” in an *Action*, *Description*, and *Script Note* element is tagged, and appears on the breakdown sheets under “Costumes” in the appropriate scenes.

## PRINT BREAKDOWN SHEETS FROM SCREENWRITER

1. Under the **File Menu**, select **Print**. The Print Menu displays.
2. Click on **Production Breakdowns** to select it, then click on the **OK** button. The Production Breakdowns Menu displays.
3. Click on **Script Breakdown Sheets** to select it, then click on the **OK** button. A Scene Selection Menu displays.
4. With **All Scenes** selected, click on the **OK** button.

Your breakdown sheets are printed in script order, starting with Scene 1. To print your breakdown sheets in another order, e.g. by Location, Time of Day, consult your User's Manual or the online Help for details.

## EXPORT TO MOVIE MAGIC SCHEDULING

If you use Movie Magic Scheduling, production breakdowns are even easier. Screenwriter generates a Movie Magic Scheduling Export file containing all the scene information from your script. When opened in Scheduling, this file automatically generates breakdown sheets and corresponding production board strips.

### EXPORT FROM SCREENWRITER

1. Under the **Production Menu**, select **Breakdown** then **Movie Magic Scheduling Export**. A Scene Selection Menu displays.
2. With **All Scenes** selected, click on the **OK** button. An Export File Menu displays.
3. Save the export file under the name **EXPORT.SEX** by clicking on the **Save** button.

### IMPORT INTO SCHEDULING

1. Launch **Movie Magic Scheduling** and create a **New** file. (In Scheduling for DOS, name the new file and **Create** it.)
2. Under the **File Menu**, select **Import**. A File Menu displays.
3. Select the file **EXPORT.SEX** and import it.

It's like magic! Movie Magic Scheduling *instantly* and *automatically* creates a breakdown sheet and corresponding production strip for each of your Screenwriter script's scenes—complete with all your tagged items!

## AMAZING IMPORT FOR DRAMATICA\* USERS!

Dramatica, the ultimate creative writing partner, helps you develop your concept into a character-driven story with a solid dramatic structure that works. It's pre-production for your screenplay!

The end result is the creation of scenes in Dramatica that form the narrative treatment of your script. Then—import the entire story into Screenwriter, where it appears as a formatted script, a rough diamond ready to be polished into your first draft.

See how easily a Dramatica story imports:

1. Under Screenwriter's **File Menu**, select **Open**.
2. Select **Files of Type: Dramatica or Dramatica/StoryView Exchange**.
3. Look in the **Movie Magic Screenwriter** directory, and open the file named **HAMLET.DSW**.

Instantly, scene and character information pops into a new script, ready for dialogue! For demonstration purposes, only a small sample from the story is included. Your fully realized Dramatica story will contain much more detail and depth.

*\* For versions of Dramatica Pro and Movie Magic Dramatica versions 3.0 and greater.*

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